**Material List:**

I am often asked if different materials (for example, a different color or a completely different medium) can be used for my workshop. The answer is yes if students can manage their expectations on how my ability to assist them on materials that I do not use may be very limited. I use the following materials/medium (oil) and naturally I am most familiar with them and the workshop will center on how to manipulate these materials.

**Supports**

Have at least two 16” x 20” (OR one 16”x20” and one 12”x16”)

toned\* acrylic primed canvas ready every day. See toning process. The number of canvases needed for the week will depend on how many paintings students decide to keep every day in the shorter exercises.

**Brushes**

Silver Grand Prix (recommended)

Four or more bristle regular length filbert #4

Two bristle regular length filbert #6

One bristle filbert #2

Optional-two long filbert #4

**Oil Paints**

I use mostly Winsor Newton and Gamblin brand. However, any professional quality paints should work – no student grade paints. To save money, I recommend purchasing the larger tubes

The full palette of Incamminati includes both categories in the following. I know they can be very expensive, so I divided them into the ‘essential’ and ‘optional’ pigments. If you have all the colors bring them all in.

**Essential pigments**

Burnt Sienna (WN)

Alizarin Crimson (WN)

Permanent Rose (WN)

Cadmium Yellow Light (WN)

Pthalo Green (GAM)

French Ultramarine Blue (WN)

Dioxane Purple (GAM)

Titanium White

Ivory Black

**Optional Pigments (bring these if you already have them or purchase them if you’re curious to try)**

Cad Orange (WN)

Can Scarlet (WN)

Perlyn Red (GAM)

Ventian Red (GAM)

Viridian (WN)

Indian yellow (WN)

Cobalt Blue (WN)

Cerulean Blue (WN)

**Misc**

Odorless Turepenoid (blue label) or Gamsol only

Palette

A few Palette knives of different shapes/sizes

Containers with lids for solvent

Viva paper towel or cotton rags

Stand oil (optional)

Cap with a rim (optional)

**\*CANVAS TONING PROCESS:**

For acrylic gesso:

On pre-stretched pre-primed canvas, apply one coat of Golden Acrylic N6 Neutral Gray paint diluted with water to the consistency of “half and half” (roughly 3 parts water and one part acrylic paint) on the canvas with a household (2-3”)paint brush. To apply the tone, first cover the entire surface of the canvas with the mixture with the household paint brush. When the surface is completely covered make sure the paint surface is smooth by lightly dragging the same brush across the entire canvas the long way (parallel to the 20” edge). The finished canvas should have a uniformly smooth gray finish with some canvas showing through the brush marks. Apply one coat only. You can tone one canvas and let dry to see the result and adjust the mixture if necessary before toning the rest.