**Supply List**

Aidan Barker-Hill

30x40 inch White Foam Core Board

36 inch T-square (get a good quality one, the cheap ones are sometimes bowed)

I usually have a 12 or 18 inch ruler as well which can be less unwieldy than using the large t-square all the time, but this isn't necessary.  If you happen to already own rulers in this size, consider bringing them

Large plastic triangle, at least 10 inches

Drafting Tape

Paper (have a few fresh sheets for each day of the workshop just in case).  I usually use 8.5x11 copy paper for doing perspective studies, but if you want to use nicer paper feel free.  Any size you want to use is ok, but most of my drawings tend to be around 8.5x11 so the vanishing points can be extra far off the paper.

Pencil.  I use an HB graphite pencil, but if you have a heavier hand then 2h might be more appropriate.  I like using either .5mm mechanical pencils or the Staedler architectural lead holders.  The lead holders require a specific spinning canister eraser, but it's more than worth the investment because the pencil can get very sharp and it's much easier than using a manual sharpener.  Some people also like to get red and blue mechanical pencil leads to keep track of which lines go to which vanishing points more easily, but I never liked all the fuss.

Laptop or phone for looking at master paintings.  While this isn't strictly necessary and we won't be making exact copies of any images, it will help you enormously to have examples and visual inspiration.

Kneaded eraser

Optionally you can have one of those small Mono click-erasers, which I like to have in addition to the kneaded eraser, but it isn't necessary

Also optional are a few sewing pins to mark the vanishing points on the foam board.  Not necessary, but sometimes convenient to have