***Summer 2022***

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| ***Form Painting with the Figure*** |  |
| **Darren Kingsley and Stephen Early** **9 a.m. – 4 p.m.** |  |

## Supply List

**BRUSHES**

* Silver Brand Brush – Grand Prix Long Filberts # 4, #3 and #2
* Winsor and Newton University Round, size 2, 3 and 4
* Winsor and Newton University Flat, size 2, 3 and 4

**PALETTE AND PAPER TOWELS**

* Large Wooden Palette – 12” x 16” or larger treated to prevent paint absorption from the oil in the paints. Old, used palettes are better, new palettes should be sealed with linseed oil. Rub a small amount over the entire surface and let dry overnight. Do this for two-three consecutive days until it's no longer absorbent.
* Viva brand Paper Towels (2 rolls)

**MEDIUM**

* Odorless mineral spirits.
* Stand Oil (Gamblin is recommended)
* Brush Cleaning Jar. (Silicoil jars are recommended <http://www.dickblick.com/products/silicoil-brush-cleaning-tank/> )

**CANVAS AND PANEL**

* 2 - 16” x 20” cotton canvas for studies, these are available from the school during the workshop.
* 2 - 12” x 16” or 16” x 20” Ampersand brand ‘Gessobord’ panels for the long poses. (Must be Gessobord brand and must be toned grey before the workshop, Gessobords are not available from the school store)

All canvases and panels must be toned with a thinned medium grey acrylic. Acrylic grounds and tones are recommended for the workshop as they dry much faster and have the proper absorbency. Oil grounds/tones must be prepared well in advance of the workshop (1 month or more).

**OIL COLORS**

Professional grade paints are required. We use Winsor & Newton for most colors. You can use either palette depending on whether you've chosen to do a limited palette or Black and White painting.

Limited palette colors

* Venetian Red
* Cadmium Yellow
* Ivory Black
* Cremnitz White
* Burnt Umber (Michael Harding or Winsor & Newton)

Grisaille colors

* 2 tubes of Ivory Black thoroughly mixed with 1 tube of Burnt Umber (put in an empty tube or a small jar)
* Cremnitz white

Grisaille mixture is 2 parts ivory black, one part burnt umber. This should be mixed thoroughly on a palette and tubed before the workshop. It's usually done by buying 2 tubes of ivory black and one of burnt umber, mixing them thoroughly on a palette and re-tubing them in an empty tube or a glass jar.