Supply List-

Ultramarine Blue

Chromium Oxide Green

Yellow Ochre

Chrome Yellow Primrose (or a cadmium Lemon Yellow)

Cadmium Yellow Medium

Lead Tin Yellow Dark (not necessary, just my favorite)

Venetian Red

Rose Madder (or Alizarin Crimson, our Permanent Rose)

Cypress Umber Raw Dark (or a raw Umber)

Lead White #1 (or Titanium white, Flake White Replacement)

Bone Black (“Ivory Black” No one makes paint from real Ivory anymore, it’s just a fanciful name)

Cadmium Red

Cerulean Blue

French Sienna or Raw Umber

Linseed Oil

Stand Oil

Brushes- A selection of natural hog bristle and soft hair/red sable brushes. Sizes 2-10. Bring what you have, and we can discuss materials further in class.

Canvas Support- One 30x40” (Or thereabouts) primed stretched canvas or panel