**PORTRAIT PAINTING FOR ART EDUCATORS**

**SUPPLY LIST**

**Natalie Italiano**

 **BRUSHES** (

2 Bristle Filbert # 2 or 3 (regular or long, not extra long)

4 Bristle Filbert #4 (regular or long, not extra long)

(I prefer Silver brand brushes, bring any additional small to medium brushes you like)

P**ALETTE**

Palette- 16" x 20" or larger (wood palettes preferred- must be sealed *in advance* until non absorbent - apply 1-2 coats of quick drying polyurethane, sand between coats), other non absorbent palettes are acceptable: glass, disposable palettes

*No untreated wood palettes*

**PAPER TOWELS** Viva Brand (smooth not waffle), or blue shop towels

**ODORLESS MINERAL SPIRITS** in container with lid (salsa jar size)

I prefer Gamsol- please do not purchase from a hardware store brands.

**OPTIONAL**

A baseball cap, apron, masking tape

**CANVAS**

3 16x20

4 12x16 or similar size (for studies)

Acrylic primed cotton canvas is recommended. Students should be prepared to paint 1-2 studies on each of the first 3 days. 16x20 canvases can be wiped off and reused after some exercises. Canvas from a tablet (Fredericks is recommended) taped to a panel or a canvas is acceptable for studies (please note that Fredericks has a good side-tone this side only). All painting surfaces should be toned in advance with an acrylic gray tone (see below).

CA**NVAS TONING PROCESS:**

On gessoed canvas, apply one thin coat of Golden (brand) Acrylic N6 Neutral Gray paint (or similar product) diluted with water. The mixture should be thin, the ratio is approximately 1 1/2 parts water to one part paint. To apply the tone, cover the surface of the canvas with using a wide brush. When the surface is completely covered, make sure the paint is even by lightly dragging the brush back across the entire surface. The finished canvas will have a slightly streaky finish. Do not apply two coats or a thick layer of the acrylic tone, this makes the canvas slick and difficult to work on. The final color is a light cool gray.

**OIL PAINTS**

Studio Incamminati full color study palette:

\*Burnt Sienna

\*Alizarin Crimson (permanent)

\*Permanent Rose

 Perylene Red

 Cadmium Red Deep

\*Cadmium Red

 Cadmium Scarlet

\*Cadmium Orange

\*Indian Yellow

\*Raw Sienna

\*Cadmium Yellow

\*Cadmium Yellow Light or Lemon

\*Cadmium Green Light

 Permanent Green (Gamblin)

\*Pthalo Green

\*Pthalo Turquoise

 Cerulean Blue or Cerulean Blue Hue (Gamblin)

 Cobalt Blue

\*Ultramarine Blue

\*Dioxazine Purple

 Quinacridone Magenta

\*Titanium White

If you want to limit your paint purchases, you can work with the \*asterisk marked colors. Substitutions of similar colors are fine, you may bring additional colors that you like.