

STUDIO INCAMMINATI

SCHOOL FOR CONTEMPORARY REALIST ART

Supply List:

Canvas:

Linen or cotton, 16 x 20 or 18 x 24, toned gray.

If acrylic gesso, tone with acrylic paint to a medium neutral gray.

If oil gesso, tone with alkyd oil paint (fast drying) to a medium neutral gray.

Brushes:

3 - no.6 filberts

3 - no.4 filberts

3 - no.2 filberts

Mineral Spirits: must be odorless, Gamsol preferred and Jar with lid.

Stand oil (or linseed oil) plus small container

Viva Paper towels or rag

Wood or glass palette

Palette knife

Oil paints: (professional grade)

Ivory Black

Burnt Sienna (or Transparent Red Oxide) (PR101)

Alizeron Crimson (or a cool red)

Terra Rosa

Cadmium Red

Yellow Ochre

Cadmium Yellow

Indian Yellow

Ultramarine Blue

Flake White (or titanium white)