

STUDIO INCAMMINATI

SCHOOL FOR CONTEMPORARY REALIST ART

Material List (2 pages)

The follow materials are what I use and most knowledgeable of their application for our purposes. Students can bring materials that they normally use, even if different than what's listed here. I will do my best to assist in their application to achieve our aim.

Materials for drawing (needed in the beginning of the Fall semester)

- Canson Mi-Teintes Moonstone Paper 25x19 (2 sheets per class)
- charcoal sticks (6+ sticks per class, medium, Winsor Newton brand)
- 1 white chalk pencil
- Kneaded Eraser
- Rubber Eraser
- chamois
- sanding block
- box cutter or sharpening charcoal tool
- viva paper towel (a few sheets per class)
- drawing board (big enough for the canson paper, the most popular drawing board is not) or 2 foam core/boards (available in all major art supply stores and some dollar stores) with clips
- masking tape

Materials for painting

- one toned* 16x20 canvas per class
- brushes, Silver Grand Prix (recommended). A few bristle regular length filbert #2, #4, #6
- The following pigments WN = Winsor Newton, Gam =Gamblin

Burnt Sienna (WN)

Alizarin Crimson (WN, optional)

Cadmium Red Deep (WN, optional)

Permanent Rose (WN)

Cadmium Yellow Light (WN)

Pthalo Green (GAM, optional)

French Ultramarine Blue (WN)

Dioxane Purple (GAM, optional)

Ivory Black (WN)

Titanium White (WN)

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-Odorless Turepenoid (blue label) or Gamsol only

-Palette

-a Palette knife

-Containers with lids for solvent

-Viva paper towel or cotton rags

-Cap with a rim (optional)

*CANVAS TONING PROCESS:

For acrylic gesso:

On pre-stretched pre-primed canvas, apply one coat of Golden Acrylic N6 Neutral Gray paint diluted with water to the consistency of “half and half” (roughly 3 parts water and one part acrylic paint) on the canvas with a household (2-3”) paint brush. To apply the tone, first cover the entire surface of the canvas with the mixture with the household paint brush. When the surface is completely covered make sure the paint surface is smooth by lightly dragging the same brush across the entire canvas the long way (parallel to the 20” edge). The finished canvas should have a uniformly smooth gray finish with some canvas showing through the brush marks. Apply one coat only. You can tone one canvas and let dry to see the result and adjust the mixture if necessary before toning the rest.