

STUDIO INCAMMINATI

SCHOOL FOR CONTEMPORARY REALIST ART

Paper

- Strathmore 400 drawing pad 18" x 24" for block in studies.
- 4 ply Strathmore 500 Bristol Sheet. Plate Surface. These come in single 23" x 29" sheets at most **good** art stores and may be cut in half for figure drawings. Strathmore 500 Drawing PAPER is not the same surface as the Bristol and is too smooth for this kind of work.
- Drawing Board.
- Tape or Board Clips.

Pencils

- Lead Holder for 2mm Leads. Lead Holders are preferred as they don't shorten and can be sharpened quickly.
- 6B, 2B, HB, 2H and 5H pencil leads are recommended
- Faber Castell 'Perfection 7056' Eraser Pencil (the pink one, not the white one)
- Kneaded Eraser
- Paper towels
- Hand-held rotary lead pointer for 2mm leads
- Clean unused #4 brush.
- For long poses: Mitsubishi Hi-Uni 10H wood pencil. (usually must be ordered online).
- For long poses: 9B Faber Castell Pitt 'Graphite Pure' Woodless Pencil
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REQUIRED READING: NONE

SUGGESTED READING:

Human Anatomy for Artists by Eliot Goldfinger