

STUDIO INCAMMINATI

SCHOOL FOR CONTEMPORARY REALIST ART

Platforms

We will be employing HD Zoom, and Google Classroom throughout the course of this workshop. In addition, I will be using Adobe Photoshop to deliver critiques in the clearest way possible. Lectures, Demos, and Critiques will be recorded and posted to Google classroom for student review. Assignments will be given at the end of each class and should be submitted by email at: jasonpatrickjenkins@gmail.com for inclusion in the following weeks critique.

Materials list

Filbert or flat bristle brushes #2 and #3
Small soft synthetic/sable brushes (flats, rounds or cat's tongues)
A knockdown-brush
3-4 cotton canvases (16×12 or 20×16) toned with Golden Acrylic Neutral #6
Odorless mineral spirits
Stand oil
A prepared wooden palette
Sealable turp jars or cups
Viva paper towels
Palette knives are optional

Palette

Burnt Sienna
Anthraquinone red
Permanent rose
Perylene red
Cadmium red deep
Cadmium red
Cadmium scarlet
Cadmium orange
Indian yellow
Raw Sienna
Cadmium yellow
Cadmium yellow pale
Cadmium green pale
Permanent green light
Viridian green
Phthalo green
Phthalo turquoise
Cerulean blue
Cobalt blue
Ultramarine blue
Dioxazine purple
Quinacridone magenta
Titanium white