

Materials List Painting Spring 2024

Choice of supports:

1. You can purchase lead primed canvas, (no acrylic primed), or lead primed canvas on boards (Raphael boards are great, Jerry's carries them)
2. [Ampersand Smooth Panels](#) You can get these at Dick Blick. These can be toned with Acrylic Paint and then sprayed with shellac (please do this before you come).
3. [Raphael Premium Archival Oil Primed Linen Panels](#)

Tone your boards/panels in advance with a mid-tone red and mid tone green.

If the board is oil primed, then you need to use oil paint.

Some choices of reds and greens to tone the boards.

RED's - cadmium red (or CRL) mixed with a little venetian red, burnt sienna or burnt umber. Apply a very very thin coat with gamsol and wipe with a rag. Make sure it's thin so it will dry.

*Use a thinned (with mineral spirits) red oil paint that will dry. Cadmiums take a long time to dry so, if you use one apply a thin layer and do this in advance

GREEN's - Cadmium green or Cadmium Green Light mixed with a little raw umber or burnt umber. Apply a very very thin coat with Gamsol and wipe with a rag.

If you are using lead primed canvas, do not use acrylic paint on it.

Brushes:

Various size brushes, i.e., filberts, flats, and fan brushes.

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Various size sable brushes, i.e., filberts, fans

Various rounds can be sable or mongoose, the larger ones can be soft bristle such as Silverstone #12.

Rosemary Brushes can be found online, and they carry a variety of types.

*Recommended are synthetic Comber brushes long handle ...all sizes

No paper palettes

OIL PAINTS

Titanium White

Flake White (optional)

Titanium White

Brilliant Yellow Lt or Nickel Yellow Lt., (Rembrandt makes this), or any light,

Cool Yellow (Michael Harding) *optional

Naples Yellow Lt (Winsor & Newton)

Lead Tin Yellow (Michael Harding) *optional

Cadmium Yellow Lt

Cadmium Orange

Cadmium Red Lt

Yellow Ochre Light

Transparent Golden Ochre (Winsor & Newton)

Sennelier Brown Pink

Burnt Sienna

Alizarin Crimson

Rose Violet (Holbein) *optional

Transparent Red Oxide (Williamsburg or Holbein)

Ultramarine Blue

Prussian Blue

Kings Blue Light

Cadmium Green Light

Viridian Green

Dioxazine Purple

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Burnt Umber (Old Holland)

Ivory Black

some soft rags, paper towels

Medium: Please bring cold pressed linseed oil to the workshop. Bring some cheap linseed or walnut oil to clean brushes.

DO NOT BRING ANY MINERAL SPIRITS OR TURPENTINE TO THE STUDIO, DUE TO HEALTH ISSUES!!!!!!

Bring 4 boards, no larger than 16x20.

*For long pose canvas or boards can be larger, depending on class size

If you do not have something for carrying wet boards, you can check Raymar.com
<https://www.raymarart.com/collections/wet-painting-carriers/products/painting-carrier-tiered-track-multi-width>

These are light, inexpensive, and wonderful.