

# STUDIO INCAMMINATI

SCHOOL FOR CONTEMPORARY REALIST ART

## Supply List:

### Canvas:

Cotton, 16 x 20 or 18 x 24, acrylic primed, toned gray. (Linen is fine, too, but not necessary; oil-primed is also fine but not necessary.)

### To tone your canvas:

If it is acrylic primed, tone with acrylic paint to a medium neutral gray (can use Golden brand N6 Neutral Gray, thinned with some water); if it is oil primed, tone with alkyd oil paint (fast drying) to a medium neutral gray.

### For the first day you will need:

2 toned canvases

#### Brushes:

Size 4 filberts (hog's bristle) qty: 2

(if buying from the school store, get the 'long' filberts)

Size 2 filberts (bristle or synthetic) qty: 2

Artist-grade odorless mineral spirits (*must* be odorless, Gamsol preferred), and jar with lid.

Strong paper towels (viva brand or blue shop towels) or rags

Wood or glass palette

Palette knife (for cleaning palette)

Oil paints (professional grade):

Burnt Sienna (or Transparent Red Oxide) (PR101)

Ultramarine Blue

Titanium white

### Additional supplies you may need after the first day:

Alizarin Crimson (or a cool red such as permanent rose)

Cadmium Red

# STUDIO INCAMMINATI

SCHOOL FOR CONTEMPORARY REALIST ART

Cadmium Yellow

(Students are welcome to bring more colors if they have them)

You will need 7-8 canvases for the whole course.

Note: All supplies except the palette will also be available through the school store on the first day of class.