

STUDIO INCAMMINATI

SCHOOL FOR CONTEMPORARY REALIST ART

EQUIPMENT

Artists should have the necessary equipment to hike\walk reasonable distances along walking trails. Artists will be encouraged to work in the general area around the Lenfest Pavilion.

Portable Easel and Palette, Pochade Box

Variety of Bristle Brushes 1" and smaller, filberts, flats, brights

Variety of sable or soft bristle brushes 1" and smaller.

Palette knives

Orderless Mineral Spirits or equivalent \Container for Solvent

Rags or paper towels, (Viva Paper Towels Signature Cloth recommended)

SUPPORTS

Small (less than 16" in any dimension) stretched canvas, canvas panels, wood panels, or painting support of your choice. Supports should be prepared, tinted ground if preferred.

If painting on stretched canvas, a panel of matt board (or similar opaque material), cut to the size of your canvas may be necessary to prevent back-lighting.

PAINT

Use brands and pigments with which you are familiar. A basic palette is suggested if this is your first time painting outside.

Basic Colors

Van Dyke Brown

Burnt Umber

Burnt Siena

Transparent Earth Ochre

Yellow Ochre

Alizaron Crimson

French Ultramarine Blue

Cobalt Blue

Cadmium Yellow Medium

Titanium White