

Material List

Supports

Have at least two 16" x 20" toned* acrylic primed canvas ready every day. See toning process. The number of canvases needed will depend on how many paintings students decide to keep every day in the shorter exercises.

Brushes

Silver Grand Prix (recommended or other brands comparable in size and quality)

Four or more bristle regular length filbert #4

Two bristle regular length filbert #6

One bristle filbert #2

Oil Paints

I use mostly Winsor Newton and Gamblin brand. However, any professional quality paints should work – no student grade paints.

Required pigments

Burnt Sienna (WN)

Alizarin Crimson (WN)

Permanent Rose (WN)

Cadmium Yellow Light/Pale (WN or GAM)

Phthalo Green (GAM)

French Ultramarine Blue (WN)

Dioxane Purple (GAM)

Titanium White

Ivory Black

Optional pigment (bring these pigments if you already have them or purchase them if you're curious to try)

Cad Orange (WN)

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Cadmium Scarlet (WN)
Perelyn Red (GAM)
Cad Red Deep
Raw Sienna
Indian Yellow
Viridian
Cobalt Blue
Cerulean Blue

Misc

Odorless Turepenoid (blue label) or Gamsol only
Palette and a couple Palette knives of different shapes/sizes
Containers with lids for solvent
Viva paper towel or cotton rags
Stand oil (optional)
Cap with a rim (optional)

***CANVAS TONING PROCESS:**

For acrylic gesso:

On pre-stretched pre-primed canvas, apply one coat of Golden Acrylic N6 Neutral Gray paint diluted with water to the consistency of “half and half” (roughly 3 parts water and one part acrylic paint) on the canvas with a household (2-3”) paint brush. To apply the tone, first cover the entire surface of the canvas with the mixture with the household paint brush. When the surface is completely covered make sure the paint surface is smooth by lightly dragging the same brush across the entire canvas the long way (parallel to the 20” edge). The finished canvas should have a uniformly smooth gray finish with some canvas showing through the brush marks. Apply one coat only. You can tone one canvas and let dry to see the result and adjust the mixture if necessary before toning the rest.

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