

# STUDIO INCAMMINATI

SCHOOL FOR CONTEMPORARY REALIST ART

## Materials for Anatomy and Figure classes.

Charcoals

Nitram brand willow charcoal (*extra soft yellow box*)

General's extra soft charcoal.

Compressed charcoal. (*Your brand of choice*)

*Tools to manipulate your surface.*

Chamois cloth

Palette knives

Printmaking brayers. (*Speedball - get the softest textured roller of their line*)

Papers.

Hahnemuhle Ingres charcoal and pastel papers

Rives bfk Printmaking paper.

*Any Printmaking paper that is of rag content will do.*

Pastels.

Sennelier soft demisticks Prismacolor Nupastels.

Terry Ludwig pastels.

*(1<sup>st</sup> m not too strict on a specific palette but do try to get fleshy tones as a start)*

Bulldog clips.

Hard drawing board

Kneaded gum erasers.

Fixatives.

*Any worktable fixative but make sure it's not glossy.*

*Final fixative of good quality. I use Sennelier pastel final fix.*