

STUDIO INCAMMINATI

SCHOOL FOR CONTEMPORARY REALIST ART

Supply List

*Students are encouraged to bring in objects to paint, but there is also a still life cabinet at the studio.

Paints

Condensed Paint List:

Titanium White-Winsor & Newton
Burnt Sienna-Winsor & Newton
Burnt Umber-Winsor & Newton
Alizarine Crimson-Winsor & Newton
Permanent rose-Winsor & Newton
Cadmium Red-Winsor & Newton
Cadmium Orange-Winsor & Newton
Raw Sienna-Winsor & Newton
Cadmium Lemon yellow-Winsor & Newton
Cadmium Green light-Winsor & Newton
Viridian-Winsor & Newton
Phthalo turquoise-Gamblin
Cobalt Blue-Winsor & Newton
Ultramarine Blue-Winsor & Newton
Dioxazine Purple-Winsor & Newton

Full Paint List:

* Unless specified, Winsor-newton or Gamblin professional grade are good go-to brands, please do not use student grade it only creates frustration with the materials and inhibit artistic growth

Alizarin Crimson
Permanent Rose
Cadmium Red deep
Cadmium Red
Cadmium Scarlet
Cadmium Orange
Raw Sienna
Indian Yellow
Cadmium Lemon or Yellow light
Cadmium Yellow
Cadmium Green (light)(Gamblin: https://www.plazaart.com/gamblin-artists-oil-37ml-cadmium-green?ff=7&fp=7640&utm_source=shopping_feed&utm_medium=shopping_ad&utm_campaign=shopping&gclid=Cj0KCQjw8amWBhCYARIsADqZJoXklyGd5Rte4rYfxetwHi0xrX8aMzTVSxC_TxPTxdLtNhN4tV7bvNUaAikUEALw_wcB)

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Cadmium Green (Vasari or Jack Richeson) *the Vasari is expensive, Richeson makes a comparable color:

<https://products.richesonart.com/collections/richeson-oils/products/richeson-oils?variant=3521731231771>

*The two different brands create very different Cadmium Greens, Gamblin is a yellow lighter green and the Richeson is more of a true green, both will be used

Veridian

Phthalo Green

Phthalo Turquoise

Cerulean Blue

Cobalt Blue

Ultramarine Blue

Dioxazine Purple

Quinacridone Magenta

Transparent Orange

Transparent Brown Oxide

Transparent Red oxide

Burnt Sienna

Titanium White

Ivory black

*Feel free to bring additional colors, always fun to experiment!

Other Materials

- Odorless mineral spirits
- Stand oil
- Sealable container for the odorless mineral spirits
- Palette, wooden or glass

Surfaces:

A minimum of 1 Stretched and gesso Canvas, toned with a neutral #5 or #6 gray acrylic

*If you prefer painting on board, Ampersand gesso panels are a good option

https://www.dickblick.com/products/golden-heavy-body-artist-acrylics/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=00620-2545&gclid=Cj0KCQjw8amWBhCYARIsADqZJoVM17MHd17NUCyKuafTDVarpxnW-265B92MXY L-667SbiJ-suYmY4aAk34EALw_wcB

If you have never toned a canvas before, please don't attempt on your own, I will lead you through the steps at the start of the workshop

Size: up to you but I highly suggest not going smaller than a 9 x 12 or larger than a 16 x 20

Canvas pads are fine for practice

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Brushes:

#0, #2, #4, #6, #8 Silver Grand Prix filbert bristle brushes

<https://www.jerrysartarama.com/brushes-tools/acrylic-and-oil-brushes/silver-brush-oil-and-acrylic-brushes/silver-brush-grand-prix-superior-bristle-brushes>

*If using a gesso board synthetic brushes are recommended

Silver Brush Renaissance Cats tongue sables are excellent, any size

<https://www.jerrysartarama.com/silver-brush-renaissance-pure-red-sable-all-media-brushes>

*If you are used to painting with other brushes such as a flat, angled or round bring those as well!

Other Materials:

Easel

Paper Towels

Objects you may want to paint