

# STUDIO INCAMMINATI

## SCHOOL FOR CONTEMPORARY REALIST ART

### Materials:

- A pad of Strathmore Drawing series 400 in size 11"by 14" or larger. You can also use any other paper you like to work with but not newsprint paper because of its poor quality.
- Graphite pencils in HB and 2B gradations
- A couple of red earth colored pencils, such as Venetian red or Indian red or burnt Senna. Very good brands are Faber Castel or Caran D'Ache.
- Charcoal sticks, such as Nitram, and compressed charcoal pencils, such as Wolff or General's, in hard, medium and soft gradations.
- Kneaded erasers, sand paper and a small, sharp blade to sharpen pencils and charcoal.