

STUDIO INCAMMINATI

SCHOOL FOR CONTEMPORARY REALIST ART

Supply List – Kat Haverkamp

Full Paint list:

* Unless specified, Winsor-newton or Gamblin professional grade are good go-to brands, please do not use student grade it only creates frustration with the materials and inhibit artistic growth

Alizarin Crimson

Permanent Rose

Cadmium Red deep

Cadmium Red

Cadmium Scarlet

Cadmium Orange

Raw Sienna

Indian Yellow

Cadmium Lemon or Yellow light

Cadmium Yellow

Cadmium Green (light)(Gamblin: https://www.plazaart.com/gamblin-artists-oil-37ml-cadmium-green?ff=7&fp=7640&utm_source=shopping_feed&utm_medium=shopping_ad&utm_campaign=shopping&gclid=Cj0KCQjw8amWBhCYARIsADgZJoXklyGd5Rte4rYfxetwHi0xrX8aMzTVSxC_TxPTxdLtNhN4tV7bvNUaAikUEALw_wcB)

Cadmium Green (Vasari or Jack Richeson) *the Vasari is expensive, Richeson makes a comparable color: <https://products.richesonart.com/collections/richeson-oils/products/richeson-oils?variant=3521731231771>

*The two different brands create very different Cadmium Greens, Gamblin is a yellow lighter green and the Richeson is more of a true green, both will be used

Veridian

Phthalo Green

Phthalo Turquoise

Cerulean Blue

Cobalt Blue

Ultramarine Blue

Dioxazine Purple

Quinacridone Magenta

Transparent Orange

Transparent Brown Oxide

Transparent Red oxide

Burnt Sienna

Titanium White

Ivory black

*Feel free to bring additional colors, always fun to experiment!

Edited down paint list:

Titanium White-Winsor & Newton

Burnt Sienna-Winsor & Newton

Burnt Umber-Winsor & Newton

Alizarine Crimson-Winsor & Newton

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Permanent rose-Winsor & Newton
Cadmium Red-Winsor & Newton
Cadmium Orange-Winsor & Newton
Raw Sienna-Winsor & Newton
Cadmium Lemon yellow-Winsor & Newton
Cadmium Green light-Winsor & Newton
Viridian-Winsor & Newton
Phthalo turquoise-Gamblin
Cobalt Blue-Winsor & Newton
Ultramarine Blue-Winsor & Newton
Dioxazine Purple-Winsor & Newton
Quinacridone Magenta-Winsor & Newton
Ivory Black-Winsor & Newton

Other Materials:

Odorless mineral spirits
Stand oil
Sealable container for the odorless mineral spirits
Palette, wooden or glass
Paper towels

Brushes:

#0, #2, #4, #6, #8 Silver Grand Prix filbert bristle brushes
<https://www.jerrysartarama.com/brushes-tools/acrylic-and-oil-brushes/silver-brush-oil-and-acrylic-brushes/silver-brush-grand-prix-superior-bristle-brushes>

*If using a gesso board synthetic brushes are recommended

Silver Brush Renaissance Cats tongue sables are excellent, any size
<https://www.jerrysartarama.com/silver-brush-renaissance-pure-red-sable-all-media-brushes>

*If you are used to painting with other brushes such as a flat, angled or round bring those as well!

Surfaces:

A minimum of 1 Stretched and gesso Canvas, toned with a neutral #5 or #6 gray acrylic
*If you prefer painting on board, Ampersand gesso panels are a good option

<https://www.dickblick.com/products/golden-heavy-body-artist-acrylics/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=00620->

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[2545&gclid=Cj0KCQjw8amWBhCYARIsADqZJoVM17MHd17NUCyKuafTDVarpxnW-265B92MXY L-667SbiJ-suYmY4aAk34EALw_wcB](https://www.google.com/search?q=studio+incamminati&gclid=Cj0KCQjw8amWBhCYARIsADqZJoVM17MHd17NUCyKuafTDVarpxnW-265B92MXY L-667SbiJ-suYmY4aAk34EALw_wcB)

If you have never toned a canvas before, please don't attempt on your own, I will lead you through the steps at the start of the workshop

Size: up to you but I highly suggest not going smaller than a 9 x 12 or larger than a 16 x 20

Canvas pads are fine for practice