

## ***Figure Painting with David Baird***

### **Workshop Supply List**

These are the supplies I use most often for oil painting. Students are welcome to substitute materials with which they are more comfortable.

- Sealed Wood Palette (palettes can be sealed using linseed oil or Liquin, applied in several coats) Students can also purchase presealed palettes. I will often buy Feathers Touch palettes as they are extremely light weight and economical. New Wave is another excellent brand.
- Palette cups (1-2) or other small container with closable lids for mediums and solvents
- Paper Towels
- Palette Knife

### **MEDIUMS**

- Any odorless solvent (gamsol, etc)
- Linseed oil
- Liquin (small)
- Chelsea Classical Studio LEAN medium (participants can mix their own medium containing 50% Solvent and %50 linseed oil.)

### **BRUSHES**

A variety of brushes is recommended, but I mostly prefer soft synthetics. Students are welcome to bring brushes they are accustomed to using, as well. Here are some brands of brushes and sizes that I use:

- Rosemary Eclipse, (rounds and filberts, small and medium sizes)
- Royal Langnickel Majestic (Flats, large size, around. 0.5-1 inch)
- Raphael Kaerell (Rounds/ Filberts, small and medium sizes )
- Princeton Summit (Flats. Large sizes 0.5-1 inch)

### **PAINTS**

Students are welcome to work with their preferred palettes and supplement with new pigments if they like. For certain pigments it is recommended to get the brand listed as certain colors vary noticeably from brand to brand.

#### **CORE PALETTE**

- Fast matte/Alkyd White (Gamblin or Winsor Newton)
- Lead white (Michael Harding)
- Indian Yellow (Michael Harding)
- Winsor Red (Winsor Newton)
- Quinacridone Violet (Utrecht) PV19
- Burnt Umber (Michael Harding)
- Ultramarine Blue (Michael Harding)
- Ivory Black
- Sap Green (Michael Harding)
- Bright Green Lake (Michael Harding)

#### **CANVAS/SURFACE**

For linen I prefer to use CLAESSENS 12 or 13DP. A more affordable alternative is Centurion Oil Primed Linen. I also use wood panels primed with several coats of the neutral grey Michael Harding Non-absorbent gesso. If using linen participants may want to lightly tone their surface with a neutral mixture of oil paint thinned with odorless solvent or liquin. Please use a surface that is well primed and avoid cotton canvas.

#### **DRAWING (optional)**

This class will focus on painting, however I frequently do drawings to help understand certain aspects of the motif. In this case, I will use graphite pencils (2H, HB, 4B) and draw on smooth Bristol board, but generally any paper will be fine.

- Kneaded eraser
- Pencil Sharpener
- Ruler