

## Supply List: Alla Prima Still Life Workshop with Andrew Sjodin

### Equipment:

- palette
- brushes (bring a variety of sizes in the shapes that you are accustomed to working with - include some bristle brushes for scrubbing as well as some nicer brushes)
- palette cups (for solvent and medium)
- paper towels or rags
- plumb line
- view finder or "L"s
- canvas or other prepped surface to paint on (\*I suggest not going any bigger than around 16" x 20" and no smaller than 8" x 10"ish. The specific size and dimensions will be informed by the set-ups that you create. I recommend bringing a variety of surface sizes and dimensions each day so that you have some flexibility in your compositional choices.)

### Paint:

I have developed a palette starting with three dull-dark primaries, a white, a warm and a cool red, and a warm and a cool yellow. From there I build out as needed for each composition. I tend to gravitate toward a much more muted palette, which is very different than how color is approached at Studio Incamminatil will go over my palette and how I think about color in the lecture on day one of the workshop.

It will be more straight-forward for me in my instruction if you are working with a palette that is at least close to mine; however, I also want you to be working with colors that you are comfortable and familiar with. So bring the paints that you typically work with. Perhaps you would also like to try to incorporate some of my colors for the workshop as well. I leave it up to you.

### My Palette:

I have specified the brand for two of the colors listed below - Ruby Lake and Naples Yellow Light. Those are the only two that I have a specific preference with regards to which one I use. I tend to use Windsor & Newton for most of the other colors, but am not particular so long as they are of a higher quality.

#### Basic Palette:

Ivory Black (a dull-dark blue)  
Raw Umber (a dull-dark yellow)  
Transparent Brown Oxide (a dull-dark red)  
Titanium White  
Ruby Lake (warm red) - Old Holland  
Permanent Rose (cool red)  
Yellow Ocher (warm yellow)  
Naples Yellow Light (cool yellow) - Windsor & Newton

#### Colors I commonly use to expand from Basic Palette:

Ultra Marine Blue  
Sap Green  
Cadmium Red Deep  
Cadmium Yellow Light  
Cadmium Lemon  
Cadmium Orange  
Cadmium Green  
Prussian Blue

Feel free to e-mail me directly with any question leading up to the workshop: [sjodinfineart@gmail.com](mailto:sjodinfineart@gmail.com).

I look forward to working with you!

-Andrew