

Materials –

Have at least two toned* 16x20 OR one toned 18x24 canvas ready every day - brushes, Silver Grand Prix (recommended). A few bristle regular length filbert #2, #4, #6 - The following is a list of the Incamminati Full Palette. For our workshop, students will only need to bring paints in **red font**. The full palette is provided here for those who want to explore additional pigments. I use mostly Winsor Newton and Gamblin brand. **Artist grade only**. I also purchase the large tubes when available. Confusingly, both companies also make student grade paints with similar names (Winton and Gamblin 1980) to their own artist grade paints. DO NOT purchase these student grade paints. They are not worth the money.

Burnt Sienna (WN)

Alizarin Crimson (WN)

Permanent Rose (WN)

Perylene Red (Gam)

Cadmium Red Deep (WN, optional, good to have)

Cadmium Red (WN, optional)

Cadmium Scarlet (WN, optional)

Cadmium Orange (WN, optional)

Indian Yellow (WN, optional)

Raw Sienna (WN, optional)

Cadmium Yellow (WN, optional)

Cadmium Yellow Pale/Light (WN or Gam)

Cadmium Green Pale

Cadmium Green

Viridian (WN, optional)

Phthalo Green (GAM)

Phthalo Turquoise

Cerulean Blue (WN, optional)

Cobalt Blue (WN, optional)

French Ultramarine Blue (WN)

Dioxane Purple (GAM)

Quinacridone Violet (optional)

Ivory Black (WN, optional, good to have)

Titanium White (WN)

Flake/lead White (Old Holland or Holbein, optional)

- Odorless Turpenoid (blue label) or Gamsol only
- Palette
- Palette Knives
- Containers with lids for solvent
- Viva paper towel or cotton rags
- Cap with a rim (optional)

***For acrylic primed canvas/surface only:**

On pre-stretched pre-primed canvas, apply one coat of Golden Acrylic N6 Neutral Gray paint diluted with water to the consistency of “half and half” (roughly 3 parts water and one part acrylic paint) on the canvas with a household (2-3”) paint brush. Be sure the water-paint mixture is evenly mixed. To apply the tone, first cover the entire surface of the canvas with the mixture with the household paint brush. When the surface is completely covered make sure the paint surface is smooth by lightly dragging the same brush across the entire canvas the long way (parallel to the 20” edge). The finished canvas should have a uniformly smooth gray finish with some canvas showing through the brush marks. **Apply one coat only.** Even if you fail at your first attempt, additional coats will only make the surface worse whether the mixture is too thin or too thick. IMO. You can tone one canvas and let dry to see the result and adjust the mixture if necessary before toning additional canvas. While acrylic paint dries to touch within 20 minutes, it takes 24 hours to set so the canvas should be toned 24 hours prior to use.