

STUDIO INCAMMINATI

SCHOOL FOR CONTEMPORARY REALIST ART

SUPPLY LIST/MATERIALS

Paper

- 18x24 Strathmore 400 drawing pad, medium tooth or smooth.
- Drawing board - - masonite or gatorboard or other smooth, strong board large enough to accommodate your drawing pad. (Cardboard, flimsy foam board and textured board will not work).
- clips and masking tape to hold drawing pad to board in portrait or landscape position. Extra-large binder clips, bulldog clips and bankers clips work well.

Pencils (Graphite)

- Wooden graphite pencils: 4B, 2B, HB, 2H, 4H
(Mitsubishi Hi Uni, Tombow, Faber Castell, Staedtler)

Erasers

- Kneaded eraser
- Tombow MONO Zero eraser pencil round

Miscellaneous

- Blade for sharpening
- sandpaper block for sharpening
- sketch/note book
- metal skewer or knitting needle for measuring
- plumbline (weighted string)

Optional but recommended:

- Clean #4 hogs bristle brush (Silver brush 1027 or 1034 recommended)
- stumps