

STUDIO INCAMMINATI

SCHOOL FOR CONTEMPORARY REALIST ART

SUPPLY LIST/MATERIALS

Paper

-18x24 Strathmore 400 drawing pad, medium tooth or smooth. Or for a toned option Strathmore Toned Series 400 or Canson Mi-Teintes Paper

-Drawing board - - masonite or gatorboard or other smooth, strong board large enough to accommodate your drawing pad. (Cardboard, flimsy foam board and textured board will not work).

-clips and masking tape to hold drawing pad to board in portrait or landscape position. Extra-large binder clips, bulldog clips and bankers clips work well.

Pencils (Graphite)

-Wooden graphite pencils: 4B, 2B, HB, 2H, 4H

(Mitsubishi Hi Uni, Tombow, Faber Castell, Staedtler)

Erasers

Kneaded eraser

Tombow MONO Zero eraser pencil round

Miscellaneous

-Blade for sharpening

-sandpaper block for sharpening

-metal skewer or knitting needle for measuring

-plumbline (weighted string)